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ABSTRACT

This catalog contains a list of films, slide-tape presentations, and filmstrips presented at a 2-day film festival sponsored by the Mid-Atlantic Center for Sex Equity and other resources. The guide represents new media resources in addition to classics that meet the requirements of Title IX provisions on sex equity. The filmography is divided into 17 categories with the description for each entry located under the most appropriate category and cross listed within other pertinent categories. Information provided for each entry includes the title and date of the selection, its format (film, slides, filmstrip), the distributor, rental and purchase fees, and a summary of its content. Categories covered include: (1) career development, history, and legal status of women; (2) male sex role stereotyping; (3) non-sexist curriculum and non-traditional occupations; (4) sex equity in physical education, athletics, and in vocational and technical education; (5) sexism in media and language; and (6) women's achievements and experiences. (MER)

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# SPOTLIGHT ON SEX EQUITY:

## A Filmography

THE MID-ATLANTIC CENTER FOR SEX EQUITY

THE AMERICAN UNIVERSITY

WASHINGTON, D.C.

Compiled By

SUSAN MORRIS SHAFFER

SEPTEMBER 1980

IR009772

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The American University

THE AMERICAN UNIVERSITY IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

## CRITICS CORNER

Seen any great nonsexist films lately? If so, why not share your selections with us.

Title: Format: (film, filmstrip, etc.)

Distributor: Category:

What types of activities have you developed to use with the media?

Can you suggest revisions or additions to increase the usefulness of the filmography?

Return to: The Mid-Atlantic Center for Sex Equity
Foxhall Square Bldg., Suite 252
3301 New Mexico Avenue, N.W.
Washington, D.C. 20016

Or call the center (collect) with your reactions at (202) 686-3511.

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## INTRODUCTION

In response to requests for information on the availability of audiovisual materials related to sex equity, the Mid-Atlantic Center for Sex Equity sponsored a two day film festival. Entitled "Spotlight on Sex Equity in Film," the festival was designed to serve the needs of the center's Region III clients by providing them with an overview of available nonsexist audiovisual materials. While this forum met clients' needs to a great extent, an up-to-date annotated listing of sex equity media resources appropriate for educators was missing.

As a result, the filmography you hold in your hands was developed. This filmography catalogs media presented at the center's film festival, as well as other media resources. Descriptions of films, slide-tape presentations and filmstrips are included. This audiovisual resource guide represents some of the newer media resources in addition to "classics" which have proven useful in the area of sex equity and Title IX.

The filmography is divided into several categories. The description for each entry is located under only one category but many of the entries are cross-referenced with other categories. We have selected the most appropriate category to include the full entry description. Additionally, the multiple listings serves the purpose of identifying several uses of the same film. For example, if you are a teacher of U.S. History looking for a film on Native American Women, you would find the following entry:

HISTORY

FILM:

AUGUSTA

COLOR 17 MINUTES 1978 RENTAL: $25 SALE: $265

Phoenix Films, Inc., 470 Avenue South, New York, New York 10016
(212) 684-5910

Augusta, the daughter of a Shuswap chief, is 88 years old and lives alone in a log cabin without electricity or running water. As she reminisces, we learn of Augusta's past and present life. (See also MULTI-ETHNIC, WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

The objective of this, and each entry is to provide you with the purpose of the film (either intended or actual) and a brief description of the film so that you have a fairly accurate idea of what you would be getting.

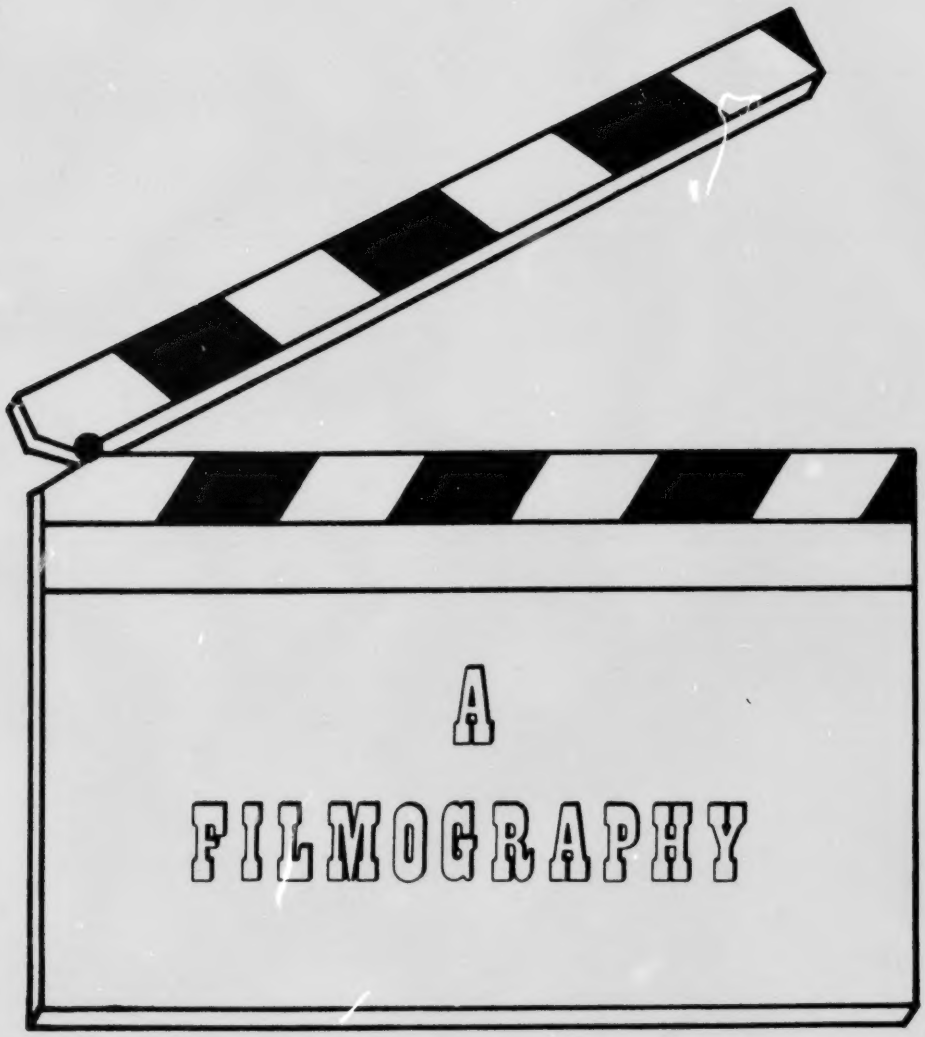
We have purposefully excluded specific audience information because we have found although films are targeted for certain groups, they may be used at different levels for different reasons. Therefore, we highly recommended that these audiovisual materials be previewed prior to their use or purchase to determine if they suit specific program needs. In some areas, local or state guidlines for materials purchased will have to be related to each item listed.

Please share this list with your colleagues in order to assist them in identifying materials which support the achievement of sex equity. We appreciate comments on the resources included and welcome suggestions for additions.

In closing, I would like to thank the staff of the Mid-Atlantic Center for Sex Equity for their contributions of this filmography. My special thanks goes to Tom Hicks who assisted me in the final editing and Joyce Kaser and David Sadker for their continous help and support.

Susan Morris Shaffer
The American University

November 1980


A
FILMOGRAPHY

# CAREER DEVELOPMENT

FILM:

ANYTHING THEY WANT TO BE:
SEX ROLE STEREOTYPING IN INTELLECTUAL
AND CAREER ORIENTED ACTIVITIES IN SCHOOLS

COLOR 7 MINUTES (1974) RENTAL: $12 SALE: $95

Extension Media Center, University of California at Berkeley,
Department SR-1, Berkeley, California 94720
(415) 642-0460

Using classroom scenes, this film illustrates how girls are discouraged from succeeding in intellectual and career oriented tasks. Filmed in several classrooms, the film shows the impact of career expectations on girls beginning at the kindergarten level. A guidebook on sex bias accompanies the film. (See also SEX ROLES)

ANYTHING YOU WANT TO BE

See SEX ROLES for description.

CHANGING IMAGES:
CONFRONTING CAREER STEREOTYPES

See NONSEXIST CURRICULUM for description.

FAST-TALKING JOBS

COLOR 11 MINUTES (1975) RENTAL: $25 SALE: $190

Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091
(312) 256-4730

The film profiles three children who work in family businesses. As dispatcher for her aunt's small all-female taxi company, Karen relays customers' phone calls to the drivers by radio. Auctioneers Stefan and Steven are identical twins whose father is teaching them the business of farm machinery auctions.

## CAREER DEVELOPMENT

FILM:

FREE TO CHOOSE

COLOR 16 MINUTES (1974) RENTAL: $25 SALE: $275

Filmfair Communications, 10900 Ventura Blvd., P.O. Box 1728,
Studio, California 91604
(213) 985-0244

The range of work and lifestyle options open to young men and women who don't subscribe to the limitations of sex-stereotyped roles are presented in this film. It includes brief portraits of a young man teaching preschool, a young woman heading an urban planning department, and a teacher-writer couple who choose to share responsibility for family support and housework. A homemaker, who has chosen the traditional role, is highlighted.

IT'S HER FUTURE

See SEX IN VOCATIONAL AND TECHNICAL EDUCATION for description.

THE MATH-SCIENCE CONNECTION:
EDUCATING YOUNG WOMEN FOR TODAY

See NONSEXIST CURRICULUM for description.

MORE THAN A SNAPSHOT

COLOR 10 MINUTES (1975) RENTAL: $25 SALE: $175
VIDEO: $135 (sale)

Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091
(312) 256-4730

This film takes a look at two talented photographers, a 12 year old boy and 13 year old girl. The boy displays portraits of his friends and neighbors and explains why he likes to do photography. The girl assists her stepfather while he takes pictures of sea otters. She demonstrates how to work with the animals and prepares them to have their pictures taken. The film displays a positive image of young people in a working situation.

OTHER WOMEN, OTHER WORK

See NONTRADITIONAL OCCUPATIONS for description.

CAREER DEVELOPMENT

FILM:

SANDRA, ZELLA, DEE AND CLAIRE:
FOUR WOMEN IN SCIENCE

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

SUI MEI WONG - WHO SHALL I BE

See MULTI-ETHNIC for description.

THE TAP DANCE KID

See MULTI-ETHNIC for description.

TOWARDS THE FUTURE

COLOR 20 MINUTES (1979) RENTAL: $35 SALE: $350

The World Future Society, 4916 Saint Elmo, Bethesda, Maryland 20014
(301) 656-8274

In Towards the Future a young man and woman come to terms with their own personal futures using the methods and ideas of futuristics. This film can serve to motivate students to think of the career options of the future.

TURNING POINTS

COLOR 34½ MINUTES (1979) RENTAL: $50 (3 days) SALE: $499
VIDEOCASSETTE: $375 (sale)

Perspective Films, 369 West Erie Street, Chicago, Illinois 60610
(312) 977-4000

The motivations, aspirations, and anxieties surrounding a return to school provide the focus in this profile of three adult women who reach an occupational turning point and decide to return to school. The women profiled are:

- a single parent on welfare who supports her three year old son
- an active mother of three whose husband is a disabled officer
- a married woman with five children who works evenings in a department store

## CAREER DEVELOPMENT

FILM:

WHAT WILL I DO WITH MY TIME?

COLOR 28 MINUTES (1976) FREE LOAN

Association Films, Inc., 866 Third Avenue, New York, New York 10022
(212) 935-4210

What Will I Do with My Time? presents workers in occupations such as bus driving, sales, crafts and farming. In the film, these workers discuss feelings concerning ambitions, and achievements related to their various jobs. The interviews are interspersed with discussions among high school students who talk about their own future careers.

HELP WANTED

See NONSEXIST CURRICULUM for description.

SLIDE-TAPE:

HEY, WHAT ARE YOUR PLANS
FOR THE NEXT 60 YEARS

See SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION for description.

SEX EQUITY IN CAREER OPPORTUNITIES

See LEGAL STATUS for description.

FILMSTRIP:

BEGINNING CONCEPTS:
PEOPLE WHO WORK - UNIT 1

COLOR 15 MINUTES (1975) SOUND RENTAL: Not Available SALE: $94.50

Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs,
New Jersey 07632
(201) 567-7900 Inquiry Department/Audio-Visual Materials

Designed for grades K-6, this program presents the family and work lives of a variety of people. Included in the presentation are a female



(cont'd next page)

CAREER DEVELOPMENT

FILMSTRIP:

Beginning Concepts:
People Who Work - Unit I (cont'd)

Puerto Rican doctor working in a large urban hospital, a male park ranger, and a female quilt maker who lives on a farm. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

CHALLENGING CAREERS:
NEW OPPORTUNITIES FOR WOMEN

See NONTRADITIONAL OCCUPATIONS for description.

EXPLORE:
CAREER CONNECTIONS - UNIT 3

COLOR 15 MINUTES (1976) SOUND RENTAL: Not Available SALE: $94.50

Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs,
New Jersey 07632
(201) 567-7900 Inquiry Department/Audio-Visual Materials

This filmstrip describes how students use experiences both in and out of school to develop career interests. The presentation depicts boys and girls in both traditional and nontraditional roles. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

A PRINCESS MUST GROW

See SEXISM IN EARLY CHILDHOOD EDUCATION for description.

# HISTORY

FILM:

AUGUSTA

See MULTI-ETHNIC for description.

WITH BABIES AND BANNERS:
STORY OF THE WOMEN'S EMERGENCY BRIGADE

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

DEBORAH SAMPSON:
A WOMAN IN THE REVOLUTION

COLOR 15 MINUTES (1976) RENTAL: $17 SALE: $215

BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404
(213) 829-2901

Using an assumed name of Robert Shurtlieff, Deborah Sampson participated in the final years of the American Revolution disguised as a man. This dramatic recreation of a true account describes Deborah Sampson's experiences and her unique contributions to American history. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

THE EMERGING WOMAN

BLACK/WHITE 40 MINUTES (1974) RENTAL: $45 (One Class)
$65 (Assembly Showing)
$75 (College/University)

Film Images, 17 West 60th Street, New York, New York 10023
(212) 279-6653

The varied economic, social, and cultural experiences of women come alive through the use of old film clips, engravings, photographs, and newsreels in this film. For example, in describing the 1920s and '30s, the film demonstrates the power of the media in creating popular images of what roles and behaviors women were expected to emulate. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

## HISTORY

FILM:

### FANNIE LOU HAMER

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

### GREAT GRANDMOTHER

See RURAL LIFE for description.

### HOW WE GOT THE VOTE

COLOR 25 MINUTES (1976) RENTAL: $28 SALE: $280
UNEDITED VERSION: 55 MINUTES RENTAL: $55 SALE: $550

Lucerne Films, Inc., 7 Bahama Road, Morris Plains, New Jersey 07950
(201) 538-1401

Jean Stapleton describes the strategies, conflicts, and consequences of three generations of women who fought for the right to vote. The film presents newreels, photos, cartoons, songs, and individual experiences of the suffragettes. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

### IMMOGEN CUNNINGHAM AT 93

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

### LUCY COVINGTON: NATIVE AMERICAN INDIAN

COLOR 16 MINUTES (1978) RENTAL: $14 SALE: $240

Britannica Films, 425 N. Michigan, Chicago, Illinois 60611
(800) 621-3900, (312) 321-7311 in IL

As an active leader and spokesperson for the Colville Indians, Lucy Covington retells the history of her people as it has been handed down through oral tradition. The history of the Colville's is given through the use of Indian language, ritual music, historical photographs, and current shots of the Colville Reservation in northern Washington. (See also MULTI-ETHNIC, WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

HISTORY

FILM:

PREJUDICE:
CAUSES, CONSEQUENCES, CURES

COLOR 24 MINUTES (1974) RENTAL: $36 SALE: $395
VIDEOCASSETTE: $3[illegible]0 (sale)

McGraw-Hill/CRM Films, 110 Fifteenth Street, Del Mar, California 92014
(714) 453-5000

News clips, historical photographs, and interviews are used to survey the causes and consequences of racial and sexual prejudice. Among the consequences examined are the legal and economic results of prejudice against women. The film also explores ways of counteracting prejudice. (See also MULTI-ETHNIC)

QUILTING WOMEN

See RURAL LIFE for description.

UNION MAIDS

BLACK/WHITE 48 MINUTES (1976) RENTAL: $60 SALE: $450

New Day Films, 267 W. 25th Street, Franklin Lakes, New Jersey 07417
(201) 891-8240

Union Maids is a documentary about three women's fight to form industrial unions in the 1930s. In filmed interviews, they recall their union meetings, the sit-down strikes, and confrontations with police officers. In addition, historical footage and labor music of the 1930s and '40s offers an insight into the period. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

WOMEN IN SPORTS:
AN INFORMAL HISTORY

COLOR 28 MINUTES (1977) RENTAL: $40 SALE: $395

Altana Films, 340 East 34th Street, New York, New York 10016
(212) 595-0058

Womens' participation in sports is shown as a significant contribution to the social history of the United States. Juxtaposing myths and realities, the film surveys women's progress in sports from earliest times to the present. (See also SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS)

## HISTORY

SLIDE-TAPE:

THE STRUGGLE FOR WOMAN'S SUFFRAGE

COLOR 24 MINUTES (1974) RENTAL: $25 SALE: $80

The Feminist History Research Project, P.O. Box 1156,
Topanga, California 90290
(213) 455-1283

This slide-tape presentation is the first of several programs in "Recovering Our Past," a series of oral history interviews of women ranging in age from 70 to over one hundred years old. This presentation, entitled "The Struggle for Women's Suffrage," combines these oral histories with photographs and historical engravings to describe how women fought for the right to vote. (See WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

FILMSTRIP:

AN EQUAL CHANCE

See LEGAL STATUS for description.

FIGHTING DISCRIMINATION

See LEGAL STATUS for description.

# LEGAL STATUS

FILM:

THE BILL OF RIGHTS IN ACTION:
WOMEN'S RIGHTS

COLOR 22½ MINUTES (1974) RENTAL: $22 SALE: $295

BFA Education Media, 2211 Michigan Avenue, Santa Monica, California 90404
(213) 829-2901

Rosalind Wallace wants to swim on the high school boy's team, but there are state bylaws which prohibit this. When she is prevented from joining the team, her lawyer challenges the bylaws in court claiming her client is being denied equal protection under the 14th Amendment to the U.S. Constitution. (See also MULTI-ETHNIC, SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS)

AN EQUAL CHANCE THROUGH TITLE IX

COLOR 22 MINUTES 1977 RENTAL: $18 SALE: $325

NEA Sound Studios, 1201 16th Street, N.W., Washington, D.C. 20036
(202) 833-4415

This film depicts the improvements in sports, physical education and athletic programs in California after the implementation of the Title IX regulations covering physical education and athletics. (See also SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS)

SLIDE-TAPE:

SEX EQUITY IN CAREER OPPORTUNITIES

COLOR 15 MINITES (1980) RENTAL: No Charge MAY BE DUPLICATED CREDIT MUST BE GIVEN

Project S.E.E., California State Department of Education, 721 Capitol Mall, Room 544, Sacramento, California 95814
(916) 322-7388 Contact your State Title IX or Sex Equity Coordinator for additional copies

Designed for use in grades four through twelve, the slides present information concerning student rights under the Title IX regulations.

(cont'd next page)

LEGAL STATUS

FILM:

Sex Equity in Career Opportunities (cont'd)

The presentation stresses the need for students to make career choices based on individual interests and abilities, rather than on commonly accepted stereotypes or traditions. They also emphasize the responsibility educators and parents have in supporting students in traditional as well as nontraditional career choices. The guide Try It You'll Like It: Students Guide to Nonsexist Vocational Education is included. (See also CAREER DEVELOPMENT, NONTRADITIONAL OCCUPATIONS, SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION)

FILMSTRIP:

WINNING "JUSTICE FOR ALL"

COLOR 35 MINUTES (1980) SOUND RENTAL: Not Available
SALE: $27.50 (for each filmstrip)

Council on Interracial Books for Children, CIBC Resource Center, Room 300, 1841 Broadway, New York, New York 10023
(212) 757-5339

This program presents a curricular unit for grades 5-6 on racism and sexism in business, schools, government, literature, and the media. The curricular unit is accompanied by three sound film strips which are described below:

FIGHTING DISCRIMINATION (14 minutes)

Using an imaginary Sojourner Truth as a guide, students are presented with the history of fighting discrimination in the areas of student and women's rights. In her imaginary role, Sojourner Truth helps the students make plans to achieve sex equity in their school. (See also HISTORY)

THE SECRET OF GOODASME (9 minutes)

Space creatures discuss the negative impact of sex and race stereotyping with a white girl, black boy, and an American Indian boy. The children seem convinced by the limitations of stereotyping at the end of the discussion. (See also SEX ROLES)

LEGAL STATUS

FILM:

Winning "Justice for All" (cont'd.)

AN EQUAL CHANCE (12 minutes)

An animated tale describes the advantages given to white males in today's world. These advantages enable men to achieve and be successful, while minorities and females are limited by their sex and color. The film also provides remedies for overcoming this kind of discrimination. (See also HISTORY)

# MALE SEX ROLE STEREOTYPING

FILM:

BETWEEN MEN

COLOR 60 MINUTES (1979) RENTAL: $81 SALE: $250

New Day Films, 267 W. 25th Street, Franklin Lakes, New Jersey 07417
(201) 891-8240

The special military subculture is the subject of this film. The sexism, racism, and dehumanization of men in the military is depicted through film clips and personal interviews with soldiers, young and old.

FATHERS

COLOR 16 MINUTES (1980) RENTAL: $45 SALE: $385

American Society for Psychoprophylaxis in Obstetrics, 1411 K Street, N.W., Suite 200, Washington, D.C. 20005
(202) 783-7050

Fathers is a documentary focusing on men's feelings of their own childhood and their contemporary roles. Interspersed throughout the film are comments by family psychologist, Dr. Henry B. Biller, author of the book, Father Power. The fathers respond to issues such as the difficulty of balancing careers with family life, and the changing roles for fathers in today's society.

GYM PERIOD

COLOR 14 MINUTES (1975) RENTAL: $15 SALE: $235

Teleketics, Franciscan Communications Center, 1229 S. Santee Street, Los Angeles, California 90015
(213) 746-2916

An unathletic junior high school male is encouraged by his teacher to live up to a traditional male stereotyped standard. After a talk by the teacher on "athletics and life," and inspired by dreams of glory, the student attempts to climb a rope after class and falls off. The film is designed for a discussion on expectations of boys in athletics and the impact on their self images.

MALE SEX ROLE STEREOTYPING

FILM:

HOPSCOTCH

COLOR 12 MINUTES 1972 RENTAL: $15 SALE: $175

Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069
(213) 657-5110

This is an animated story about a socially backward little boy and his futile attempts to win the friendship of two children. He plays the part of a tough guy and a show-off, but every attempt fails until he abandons these artificial roles and is accepted. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

I IS FOR IMPORTANT:
SEX ROLE STEREOTYPING
IN SOCIAL AND EMOTIONAL EVENTS

See SEX ROLES for description.

JOHN JACOB NILES

See RURAL LIFE for description.

A MAN'S PLACE

COLOR 30 MINUTES (1979) RENTAL: $50 SALE: $400

Institute for Research and Development in Occupational Education,
City University of New York, 33 West 42nd Street, New York, New York 10036
(212) 221-3895

This film highlights the expanding role of men in today's society. Dual career couples, parenting, nontraditional occupations and paternity leaves are discussed by men experiencing these new roles.

OAKSIE

COLOR 22 MINUTES (1979) RENTAL: $35 SALE: $350

Appalshop Films, Box 743 N, Whitesburg, Kentucky 41858
(606) 633-5708

Oaksie Caudill, a basketmaker and musician from Cowan Creek, Letcher County, Kentucky, represents a nontraditional role model. The camera follows him through the steps of making a basket, fiddling, and playing a harp. Although Oaksie does not fit the traditional male sex



(cont'd next page)

MALE SEX ROLE STEREOTYPING

FILM:

OAKSIE (cont'd)

role stereotype, viewers recognize the pleasure and beauty he receives from what he has created in his basekts and through his music. (See also RURAL LIFE).

PETS: A BOYS AND HIS DOG

See SEXISM IN EARLY CHILDHOOD EDUCATION for description.

THE TAPE DANCE KID

See MULTI-ETHNIC for description.

TO BE A MAN

COLOR 43½ MINUTES (1979) RENTAL: $55 SALE: $587

Perspective Films, 369 West Erie Street, Chicago, Illinois 60610 (312) 977-4000

Using silent movie clips, popular movie heroes, family album photographs and a number of interviews, this film provides an overview of the nature of the male stereotype. The film discusses how competition, bread-winning and corporate power shape and limit the behaviors and attitudes of many contemporary men.

WATERWHEEL VILLAGE

See SEX ROLES for description.

FILMSTRIP:

AMERICAN MAN:
TRADITION AND CHANGE

COLOR 24 MINUTES (1976) SOUND RENTAL: Not Available
SALE: $65

Butterick Publishing, 708 3rd Avenue, 12th Floor, New York, New York 10017 (800) 458-3763, (814) 943-5281 in PA (call collect)

This filmstrip describes some of the traditional qualities expected of men and how these expectations are slowly changing. In addition



(cont'd next page)

MALE SEX ROLE STEREOTYPING

FILMSTRIP:

American Man:
Tradition and Change (cont'd)

a discussion takes place on some of the problems confronting men because of their sex role training.

MASCULINITY

COLOR 80 MINUTES (each filmstrip 20 minutes, set of 4) (1976)
RENTAL: Not Available SALE: $119

Warren Prentice Hall Media, Schloat Productions, 150 White Plains Road, Tarrytown, New York 10591
(914) 631-8300

Through a general discussion, an enactment of a situation concerning sex roles and sex bias, and a silent filmstrip of images, this multi-media set explores concepts of masculinity and femininity.

MALE SEX ROLE STEREOTYPING

FILM:

OAKSIE (cont'd)

role stereotype, viewers recognize the pleasure and beauty he receives from what he has created in his basekts and through his music. (See also RURAL LIFE).

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SALE: $65

Butterick Publishing, 708 3rd Avenue, 12th Floor, New York, New York 10017 (800) 458-3763, (814) 943-5281 in PA (call collect)

This filmstrip describes some of the traditional qualities expected of men and how these expectations are slowly changing. In addition



(cont'd next page)

MALE SEX ROLE STEREOTYPING

FILMSTRIP:

American Man:
Tradition and Change (cont'd)

a discussion takes place on some of the problems confronting men because of their sex role training.

MASCULINITY

COLOR 80 MINUTES (each filmstrip 20 minutes, set of 4) (1976)
RENTAL: Not Available SALE: $119

Warren Prentice Hall Media, Schloat Productions, 150 White Plains Road, Tarrytown, New York 10591
(914) 631-8300

Through a general discussion, an enactment of a situation concerning sex roles and sex bias, and a silent filmstrip of images, this multi-media set explores concepts of masculinity and femininity.

# MULTI-ETHNIC

FILM:

AUGUSTA

COLOR 17 MINUTES (1978) RENTAL: $25 SALE: $265

Phoenix Films, Inc., 470 Park Avenue South, New York, New York 10016
(212) 684-5910

Augusta, the daughter of a Shuswap chief, is 88 years old and lives alone in a log cabin without electricity or running water. As she reminisces, we learn of Augusta's past and present life. (See also HISTORY, WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

THE BILL OF RIGHTS IN ACTION:
WOMEN'S RIGHTS

See LEGAL STATUS for description.

BLACK THUMB

COLOR 6½ MINUTES (1970) RENTAL: $20 SALE: $130

BFA Education Media, 2211 Michigan Avenue, Santa Monica, California 90404
(213) 829-2901

Black Thumb demonstrates the subtleties of racial prejudice and how difficult it is to overcome.

CHANGING IMAGES:
CONFRONTING CAREER STEREOTYPES

See NONSEXIST CURRICULUM for description.

CLORAE AND ALBIE

COLOR 36 MINUTES (1976) RENTAL: $30 SALE: $425

Education Development Center, Distribution Center, 39 Chapel Street,
Newton, Massachusetts 02160
(800) 225-3088, (617) 969-7100, Ext. 348 in MA

The lives of two young Black women who followed different paths after leaving high school are examined in this film. Clorae, a single mother,

(cont'd next page)

MULTI-ETHNIC

FILM:

Clorae and Albie (cont'd)

is pursuing a career in nursing. After working in a series of unrewarding jobs, Albie a single woman, is developing a career in social work. Despite the difficulties of their past, Clorae and Albie are enthusiastic and optimistic about their futures. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

FANNIE LOU HAMER

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

LUCY COVINGTON:
NATIVE AMERICAN INDIAN

See HISTORY for description.

ME AND STELLA

COLOR 24 MINUTES (1977) RENTAL: $32 SALE: $350

Phoenix Films, Inc., 470 Park Avenue South, New York, New York 10016
(212) 684-5910

Elizabeth Cotton, a Washington, D.C. resident, has been a domestic all of her life. She taught herself to play the guitar and write music. "Stella" is her guitar and constant companion. Today, in her 80's, she is still writing and playing folk music. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

PETS: A BOY AND HIS DOG

See SEXISM IN EARLY CHILDHOOD EDUCATION for description.

PREJUDICE:
CAUSES, CONSEQUENCES, CURES

See HISTORY for description.

MULTI-ETHNIC

FILM:

SALLY GARCIA AND FAMILY

COLOR 35 MINUTES (1977) RENTAL: $30 SALE: $425

Education Development Center, Distribution Center, 39 Chapel Street, Newton, Massachusetts 02160
(800) 225-3088, (617) 969-7100, Ext. 348 in MA

Sally Garcia and Family is an extemporaneous documentary of a woman returning to work as she enters middle age. The Garcias share their family life and their reactions to a new working mother. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

SIU MEI WONG - WHO SHALL I BE

COLOR 17 MINUTES (1970) RENTAL: $25 SALE: $260

Learning Corporation of America, 1350 Avenue of the Americas, New York, New York 10019
(212) 397-9360

Growing up in Los Angeles' Chinatown, Sui Mei wants to become a ballet dancer, but her ballet lessons infringe on her studies of ancient traditions at the Chinese school she attends. The film describes her family's conflict between these two cultures and Siu Mei's own challenge to pursue her goal. (See also CAREER DEVELOPMENT)

SUNDAY LARK

BLACK/WHITE 11 MINUTES (1966) RENTAL: $12 SALE: $155

McGraw-Hill/CRM Films, 110 Fifteenth Street, Del Mar, California 92014
(714) 453-5000

Stella Sun, six years old, wanders into the offices of a New York stock brokerage company on a Sunday afternoon and experiences the strange world of business on Wall Street.

THE TAP DANCE KID

FULL VERSION COLOR (1979) RENTAL: $50 SALE: $595
EDITED VERSION COLOR (1979) RENTAL: $35 SALE: $395

Learning Corporation of America, 1350 Avenue of the Americas, New York, New York 10019
(212) 397-9360

What happens when an older sister wants to become a lawyer like her father and a younger brother dreams of becoming a dancer on Broadway?

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MULTI-ETHNIC

FILM:

The Tap Dance Kid (cont'd)

Both goals are in conflict with their parents' expectations. In response to their parents opposition, the older sister decides to make her brother a "test case" and confront the conflict between her parents' wishes and their children's dreams. (See also SEX ROLES, MALE SEX ROLE STEREOTYPING, CAREER DEVELOPMENT)

SLIDE TAPE:

IMAGES OF MALES AND FEMALES
IN ELEMENTARY SCHOOL TEXTBOOKS

See SEXISM IN LANGUAGE for description.

FILMSTRIP:

IDENTIFYING RACISM AND SEXISM
IN CHILDREN'S BOOKS

See SEXISM IN LANGUAGE for description.

# NONSEXIST CURRICULUM

FILM:

CHANGING IMAGES:
CONFRONTING CAREER STEREOTYPES

BLACK/WHITE 16 MINUTES (1974) RENTAL: $22 SALE: $145
VIDEO: $145 (sale)

Extension Media Center, University of California at Berkeley,
Department SR-1, Berkeley, California 94720
(415) 642-0460

This film shows third and fourth graders at work as they challenge career stereotyping. The camera records the teacher leading her class through this five-week project, including lessons where the children argue and discuss their sex role beliefs regarding football players, nurses, and family activities. The film demonstrates that with intervention strategies children can alter their stereotyped ideas. (See also MULTI-ETHNIC, CAREER DEVELOPMENT)

THE MATH-SCIENCE CONNECTION:
EDUCATING YOUNG WOMEN FOR TODAY

COLOR 17 MINUTES (1978) RENTAL: $8 (3 days) SALE: $115
VIDEO: $5 (rental for 3 days); $32 (sale)

Education Development Center, WEEAP Distribution Center, 39 Chapel Street,
Newton, Massachusetts 02160
(800) 225-3088, (617) 969-7100 in MA

Designed to encourage girls and young women to prepare for mathematics and science careers, this film depicts model programs for various age levels and shows women performing all teaching roles. In addition, the film describes some of the reasons and consequences for women's unequal participation in math-science related fields. (See also CAREER DEVELOPMENT)

THE SOONER THE BETTER

COLOR 27 MINUTES (1977) RENTAL: $40 SALE: $375

Third Eye Films, 12 Arrow Street, Cambridge, Massachusetts 02138
(617) 354-1500

Filmed in several schools throughout the country, this film depicts nonsexist preschool classroom practices. The film is appropriate for pre-service and in-service. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

## NONSEXIST CURRICULUM

SLIDE-TAPE:

HELP WANTED

COLOR 25 MINUTES (1976) RENTAL: $40 SALE: $300

Women on Words and Images, P.O. Box 2163, Princeton, New Jersey 08540
(609) 921-8653

Based on the content analysis of one hundred sets of career education materials (films, film strips, books and recorded materials), the focus of these slides is how males and females are tracked into certain traditional careers. The slides indicate that males have more varied career opportunities open to them than do females (5:2 ratio).
(See also CAREER DEVELOPMENT).

IMAGES OF MALES AND FEMALES
IN ELEMENTARY SCHOOL TEXTBOOKS

See SEXISM IN LANGUAGE for description.

SEXISM IN FOREIGN LANGUAGE TEXTBOOKS

See SEXISM IN LANGUAGE for description.

FILMSTRIP:

IDENTIFYING RACISM AND SEXISM
IN CHILDREN'S BOOKS

See SEXISM IN LANGUAGE description.

A NON-SEXIST CURRICULUM FOR EARLY CHILDHOOD

COLOR 20 MINUTES (1977) SOUND RENTAL: $10 SALE: $20

The Non-Sexist Child Development Project, The Women's Action Alliance, Inc., 370 Lexington Avenue, New York, New York 10017
(212) 532-8330

What happens to children when they are first introduced to a nonsexist curriculum? This program represents one example of a nonsexist curriculum as it developed at the Educational Alliance Day Care Center in New York City.
(See also SEXISM IN EARLY CHILDHOOD EDUCATION)

# NONTRADITIONAL OCCUPATIONS

FILM:

ALL ABOUT EVE

See SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION for description.

CAMPAIGN

COLOR 20 MINUTES (1973) RENTAL: Not Available SALE: $300

Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069 (213) 657-5110

Campaign is an inside look at Kathy O'Neill"s unsuccessful attempt to become a state senator of California. During the campaign, O'Neill was supported by a volunteer campaign staff in which women held key leadership positions, and the film examines her reactions to the demands of running for office. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

OTHER WOMEN, OTHER WORK

COLOR 20 MINUTES (1973) RENTAL: Apply SALE: $290

Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069 (213) 657-5110

Other Women, Other Work shows women working successfully in jobs nontraditional to their sex; shown are a truck driver, pilot, carpenter, roofer, oceanographer, veterinarian, and news reporter. These women discuss the satisfaction derived from their jobs. (See also CAREER DEVELOPMENT)

SANDRA, ZELLA, DEE AND CLAIRE:
FOUR WOMEN IN SCIENCE

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

WHY NOT A WOMAN?

See SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION for description.

## NONTRADITIONAL OCCUPATIONS

FILM:

THE WOMAN'S GAME

COLOR 28 MINUTES (1976) FREE LOAN SALE: Not Available

Modern Talking Picture Service, 2323 New Hyde Park Road, New Hyde Park, New York
(516) 437-6300

Six sequences depicting girls and women involved in nonstereotyped roles are presented in this film developed for the U.S. Department of Education. The film shows a fourth grade class playing a nonsexist career education game, a former secretary in her new role as a log truck driver, a post-graduate archeology student, a high school athlete, a director of a post-secondary aerospace education department, and an ocean engineer. A discussion guide accompanies the film. (See also SEX ROLES).

WOMEN IN MANAGEMENT:
THREAT OR OPPORTUNITY?

COLOR 30 MINUTES (1975) RENTAL: $45 SALE: $450

CRM/McGraw-Hill Films, 110 15th Street, Del Mar, California 92014
(714) 453-5000

This film focuses on one company's responses to women moving into management. Men and women from a traditionally male oriented company in the lumber industry explore their concerns ranging from ambition to home and family responsibilities to gender mixed work groups. The film uses a cartoon figure to express sensitive issues in a non-threatening way. The major theme of this film is that the transition of women moving into management can be accomplished in an orderly and smooth manner. An instructional film guide is included. (See also SEX DISCRIMINATION IN EMPLOYMENT)

SLIDE-TAPE:

SEX EQUITY IN CAREER OPPORTUNITIES

See LEGAL STATUS for description.

## NONTRADITIONAL OCCUPATIONS

FILMSTRIP:

AMERICAN WOMEN:
NEW OPPORTUNITIES

COLOR 24 MINUTES (1976) SOUND RENTAL: Not Available SALE: $65

Butterick Publishing, 708 3rd Avenue, 12th Floor, New York, New York 10017
(800) 458-3763, (814) 943-5281 in PA (call collect)

Designed to assist high school girls explore career options in today's society, this filmstrip presents a history of women and how their roles have changed. In addition, five women in nontraditional occupations discuss how they have created rewarding and satisfying lives for themselves.

CHALLENGING CAREERS:
NEW OPPORTUNITIES

PART 1 - 16 MINUTES (1979) RENTAL: Not Available SALE: $144.44
PART 2 - 17 MINUTES
PART 3 - 14 MINUTES
PART 4 - 18 MINUTES

Guidance Associates, Inc., Communications Park, Box 300, White Plains, New York 10602
(800) 431-1242

Designed to acquaint students with several of the many career opportunties opening up for them, this film strip series helps guide their thinking away from the traditional male-female job stereotypes. The program deals with four major career areas: science, politics, engineering, and business. The scripts are taped interviews with women in these professions.
(See also CAREER DEVELOPMENT)

LOOK WHO'S WORKING HERE

See SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION for description.

VIDEOCASSETTE:

$5.20 AN HOUR DREAM

COLOR 1 HOUR/20 MINUTES (1979) SALE: See Description

Ellen Lessick, a single parent, discovers that the men on the assembly line in her factory earn more money than the women on the preassembly

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NONTRADITIONAL OCCUPATIONS

VIDEOCASSETTE:

$5.20 An Hour Dream (cont'd)

line where she works. Realizing this, she battles the union, the company, and her co-workers to get the higher paying assembly line job. This film will be available for purchase December 1980 from Time/Life Films, Inc., Distribution Center, 100 Eisenhower Drive, P.O. Box 644, Paramus, New Jersey 07652, (201) 843-4545. (See also SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION, WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

MEN WHO ARE WORKING
WITH WOMEN IN MANAGEMENT

COLOR 28 MINUTES (1974) RENTAL: $35 SALE: $250
FILM: $50 (rental per day); $400 (sale) AUDIOCASSETTE: $15 (sale)

Are You Listening?, Martha Stuart Communications, Inc., P.O. Box 127, Hillsdale, New York 12529
(518) 325-3900

Male executives at AT&T explore their growing personal and corporate awareness of the opportunities and challenges of women's expanding roles in their organization. This tape complements Women in Middle Management and Women in Management, also available through Martha Stuart Communications, Inc. (See also SEX ROLES)

# RURAL LIFE

FILM:

AUNT ARIE

COLOR 18 MINUTES (1975) RENTAL: $14 (3 days) SALE: $270

Britannica Films, Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611 (800) 621-3900, (312) 321-6711 in IL

Aunt Arie Carpenter, 86, lives in the Blue Ridge Mountains of North Carolina. The film presents the story of her Appalachian heritage as she views it, including memories of her childhood, her marriage, and building her own house. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

GREAT GRANDMOTHER

COLOR 29 MINUTES (1976) RENTAL: $35 SALE: $375

New Day Films, P.O. Box 315, Franklin Lakes, New Jersey 07417 (201) 891-8240

In this film, women present themselves and their history of settlement and survival on the praries of the western frontier. Oral histories of these women are interspersed with dramatic reenactments and still photographs. (See also HISTORY)

JOHN JACOB NILES

COLOR 32 MINUTES (1978) RENTAL: $50 SALE: $475

Appalshop Films, Box 743 N, Whitesburg, Kentucky 41858 (606) 633-5708

Johnny Niles has spent the greater part of his 86 years preserving the folk music of the Appalachian mountains. This film shows Niles in concert, working at home, and continuing to make innovations in songwriting. (See also MALE SEX ROLE STEREOTYPING)

RURAL LIFE

FILM:

THE MILLSTONE SEWING CENTER

COLOR 13 MINUTES (1972) RENTAL: $20 SALE: $200

Appalshop Films, Box 743 N, Whitesburg, Kentucky 41858
(606) 633-5708

The film documents a group of widowed women in Appalachia who organized a community sewing center funded by the Office of Economic Opportunity. In interviews, women at the center explain the importance of becoming economically self-sufficient through their work.

OAKSIE

See MALE SEX ROLE STEREOTYPING for description.

QUILTING WOMEN

COLOR 28 MINUTES (1976) RENTAL: $40 SALE: $425

Appalshop Films, Box 743 N, Whitesburg, Kentucky 41858
(606) 633-5708

Quilting is one of the many unrecognized chapters in the history of women. Stills of previous generations of women depict the art of quilting. We see women quilting in their parlors or on their porches, buying fabric in a store, and cutting and piecing together the materials. Women share the origins of quilting patterns, the time and skillful patience required, and the companionship offered by women working together over a quilting frame. (See also HISTORY, WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

# SEX DISCRIMINATION IN EMPLOYMENT

FILM:

HOW MANY EVES?

COLOR 15 MINUTES (1976) RENTAL: Not Available SALE: $275

Walter J. Klein Co., 6301 Carmel Road, Box 220766, Charlotte,
North Carolina 28222
(704) 542-1403

What happens when a woman confronts an employer who has accepted women only in traditional roles? Through the experiences of Eve Parada, we learn about the difficulties women face in trying to rise in the corporate structure. Designed as a training film primarily for employers, this film can also serve as a learning tool in teaching students about employment discrimination.

THE INTERVIEW
UNIT 1: WOMEN CANDIDATES
UNIT 2: MINORITY CANDIDATES

COLOR 35 MINUTES (1978) RENTAL: $100 (3 days) SALE: $395
$140 (7 days)

Sterling Forest, Tuxedo, New York 10987
(800) 431-2395, (914) 351-4735 in NY

These two training films were developed to aid managers and supervisors in learning how to conduct interviews within EEO guidelines. Both films present actual interviews which show potentially unfair employment practices. Discussions of the implications of these practices in light of equal employment opportunity legislation follow. An instructor's guide with a step-by-step two hour training design is included.

JOB DISCRIMINATION:
DOING SOMETHING ABOUT IT

COLOR 59 MINUTES (1977) RENTAL: $21.75 SALE: $580
(available in videocassette)

Indiana University, Audiovisual Center, Bloomington, Indiana 47401
(812) 337-2103

WNET-TV in conjunction with Ms. produced this film directed primarily toward alerting women to their legal rights in the work place. The

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SEX DISCRIMINATION IN EMPLOYMENT

FILM:

Job Discrimination:
Doing Something About It (cont'd)

film presents a brief history of women workers and laws governing equal opportunity in employment. Women parmutual clerks and Newsweek magazine employees who have filed sex discrimination charges discuss their successful suits. The legal requirements of filing a sex discrimination suit and the accompanying psychological difficulties are explored.

KATY

COLOR 16 MINUTES (1974) RENTAL: $18 SALE: $245

BFA Films, 221 Michigan Avenue, Santa Monica, California 90404
(213) 829-2901

This is the story of a 12 year-old girl, who wants to take over her brother's paper route. Through support from her mother and girlfriends, Katy puts up a commendable fight for the position. The film is designed to assist upper-elementary and junior high school students in becoming aware of the impact of sex discrimination in employment.

WHY NOT A WOMAN?

See SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION for description.

WOMEN IN MANAGEMENT:
THREAT OR OPPORTUNITY?

See NONTRADITIONAL OCCUPATIONS for description.

SLIDE-TAPE:

A TALE OF "O"

27 MINUTES (1979) RENTAL: $150 SALE: $425

Goodmeasure, 6 Channing Place, Cambridge, Massachusetts 02138
(617) 492 2714

Based on Rosabeth Kanter's book Men and Women of the Corporation, A TALE OF "O" is designed for affirmative action awareness sessions, management training and support groups for minorities and women. The slide-tape presentation focuses on what happens to a person in a work group and how to effectively manage that situation.

# SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS

FILM:

THE BILL OF RIGHTS IN ACTION:
WOMEN'S RIGHTS

See LEGAL STATUS for description.

AN EQUAL CHANCE THROUGH TITLE IX

See LEGAL STATUS for description.

THE FLASHETTES

COLOR 20 MINUTES (1977) RENTAL: $35 SALE: $335

New Day Films, P.O. Box 315, Franklin Lakes, New Jersey 07417
(201) 891-8240

A documentary on the experiences of a group of girls, ages 6-16, who are members of an inner-city track team, this film illustrates how being part of the team positively affects their self-confidence, pride, and future aspirations.

GIRLS' SPORTS:
ON THE RIGHT TRACK

COLOR 17 MINUTES (1976) RENTAL: $25 SALE: $250

Phoenix Films, Inc., 470 Park Avenue South, New York, New York 10016
(212) 684-5910

The stories of three female high school athletes--a cross-country runner, a shot putter, and a long jumper--provide the focus in this documentary on the recent changes in girls sports. The historical limitations on women in athletics are also briefly summarized.

## SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS

FILM:

HEY! WHAT ABOUT US?
SEX ROLE STEREOTYPING
IN PHYSICAL ACTIVITIES IN SCHOOLS

COLOR 15 MINUTES (1974) RENTAL: $26 SALE: $215
VIDEO: $150 (sale)

Extension Media Center, University of California at Berkeley,
Department SR-1, Berkeley, California 94720
(415) 642-0460

Can boys and girls participate in both "masculine" and "feminine" physical activities? This film demonstrates that they can by showing boys practicing ballet and girls playing football. These sequences are contrasted with incidents which display the results of sex bias on physical activities for girls and boys. (See also SEX ROLES)

I CAN

COLOR 23 MINUTES (1978) RENTAL: $50 SALE: $405
VIDEOCASSETTE: $245 (sale)

Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091
(312) 256-4730

In I Can a young girl trains hard for a horse jumping competition even though she has a congenital handicap. Although sustaining a major injury during training, she is able to come back to win first prize. The film shows her determination to win a battle against herself. (See also SPECIAL NEEDS)

KELLY

COLOR 9 MINUTES (1976) RENTAL: $6.25 SALE: $140

Indiana University, Audiovisual Center, Bloomington, Indiana 47405
(812) 337-8087

Kelly, a 9 year old girl, is a member of the Flying Souls, the world's only all-Black trapeze troupe. Through her involvement with the troupe, Kelly gains measurably in self-esteem and in her academic work.

SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS

FILM:

ROOKIE OF THE YEAR

COLOR 47 MINUTES (1973) RENTAL: $55 SALE: $550

Time/Life Films, Eisenhower Drive, Paramus, New Jersey 07652
(201) 843-4545

A young girl who attempts to play on a baseball team discovers that her involvement with the team produces resentment from many people, including her own brother. She also learns that with self-confidence and the support of others she has the ability to withstand the resentment. (See also SEX ROLES)

WOMEN IN SPORTS:
AN INFORMAL HISTORY

See HISTORY for description.

WOMEN IN SPORTS - PART II

See WOMEN'S ACHIEVEMENTS AND EXPERIENCES for description.

# SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION

FILM:

ALL ABOUT EVE

COLOR 8 MINUTES (1976) RENTAL: $15 SALE: $70

Center for Human Resources, University of Houston, Houston, Texas 77004
(713) 749-3755

This film presents a capsulized, historical investigation of women in the workforce, using art work, historical pictures, and on the job photographs of women employed in many nontraditional jobs. Students see women in varied occupations--especially vocational jobs--rather than in those traditional for females.

IT'S HER FUTURE

COLOR 17 MINUTES (1979) RENTAL: $8 (3 days) SALE: $100
VIDEO: $5 (rental for 3 days); $32 (sale)

Education Development Center, WEEAP Distribution Center, 39 Chapel Street, Newton, Massachusetts 02160
(800) 225-3088, (617) 969-7100 in MA

It's Her Future is designed to encourage parents to support their daughters' exploration into vocational education programs. The film provides information on current occupational training opportunities and the benefits and barriers to women pursuing nontraditional careers. (See also CAREER DEVELOPMENT)

WHY NOT A WOMAN?

COLOR 26 MINUTES (1978) RENTAL: See Description SALE: $195

Pennsylvania Commission for Women, Office of the Governor, 512 Finance Building, Harrisburg, Pennsylvania 17128
(717) 787-8128

This documentary shows women performing successfully in a variety of skilled blue-collar jobs. Women workers and their male supervisors and co-workers discuss the problems first encountered when women enter traditionally male occupations. This film may be borrowed from State Commissions for Women or State libraries. In Pennsylvania the film is available at all public libraries or from the State Department of Educator's Intermediate Units. (See also SEX DISCRIMINATION IN EMPLOYMENT, NONTRADTIONAL OCCUPATIONS)

SEX EQUITY IN VOCATIONAL AND TECHNICAL EDUCATION

SLIDE-TAPE

HEY, WHAT ARE YOUR PLANS FOR THE NEXT 60 YEARS?

COLOR 15 MINUTES (1978) RENTAL: Not Available SALE: $60

Mary Ellen Verheyden-Hilliard, Verheyden and Associates,
3747 Huntington Street, N.W., Washington, D.C. 20015
(202) 966-6997

Using a dialogue format in which two students discuss their long-range plans, career options, and social roles, this slide-tape presentation is useful in encouraging students to explore various career options. A guidebook accompanies the slide show. This is available for school district use through the Vocational Sex Equity Office in each state department of education. (See also CAREER DEVELOPMENT)

SEX EQUITY IN CAREER OPPORTUNITIES

See LEGAL STATUS for description.

FILMSTRIP

LOOK WHO'S WORKING HERE

13-18 MINUTES (1978) SOUND RENTAL: Not Available SALE: $30

Mt. Vernon Public Schools, c/o Director of Occupational Education,
165 N. Columbus Avenue, Mt. Vernon, New York 10553
(914) 668-6580

Produced under a grant from the New York State Department of Education, this filmstrip depicts students training in areas nontraditional to their sex along with men and women in nontraditional careers. It is designed to encourage enrollment in occupational programs traditionally dominated by sex. (See also NONTRADITIONAL OCCUPATIONS)

VIDEOCASSETTE

$5.20 AN HOUR DREAM

See NONTRADITIONAL OCCUPATIONS for description.

# SEXISM IN EARLY CHILDHOOD EDUCATION

FILM:

THE FABLE OF HE AND SHE

COLOR 11 MINUTES (1974) RENTAL: $20 (3 days) SALE: $185

Learning Corporation of America, 1350 Avenue of the Americas,
New York, New York 10019
(212) 397-9360

This animated tale challenges stereotyped role expectations of what females "should do" and what males "should do." The hardybars and mushamels are assigned tasks on their island according to sex roles, but when the island splits apart, the groups are separated and they each must learn to cope with new situations. When the island "reversaquakes" and brings the two groups back together, the hardybars and mushamels work out new ways of cooperation which allow each individual to do what best suits "He" or "She." (See also SEX ROLES)

HOPSCOTCH

See MALE SEX ROLE STEREOTYPING for description.

ISABELLA AND THE MAGIC BRUSH

COLOR 14 MINUTES (1975) RENTAL: $20 SALE: $195

Filmfair Communications, 10900 Ventura Blvd., Studio City, California 91604
(213) 985-0244

This animated fantasy, adapted from a Chinese tale, tells the story of Isabella who insists on being a painter even though her parents want her to be a cook. Isabella's desire to be an artist is realized when she wishes for and receives a brush--a magic one that gives life to whatever is painted with it. The magic brush brings Isabella far more than she ever expected.

LIKE YOU, LIKE ME SERIES

See SPECIAL NEEDS for descriptions.

SEXISM IN EARLY CHILDHOOD EDUCATION

FILM:

PETRONELLA

COLOR 13¼ MINUTES (1975) RENTAL: $25 SALE: $220

Filmfair Communications, 10900 Ventura Blvd., Studio City, California 91604
(213) 985-0244

This is a very different fairy tale, for not only does the princess rescue the prince, but Princess Petronella also abandons the traditional script in the film's unusual ending. (See also SEX ROLES)

PETS: A BOY AND HIS DOG

COLOR 11 MINUTES (1969) RENTAL: $27 (3 days) SALE: $195

BFA Films, 2211 Michigan Avenue, Santa Monica, California 90404
(213) 829-2901

This portrait of the care and affection a young boy gives his dog challenges the stereotype of males as being unfeeling and insensitive. (See also MULTI-ETHNIC, MALE SEX ROLE STEREOTYPING)

THE SOONER THE BETTER

See NONSEXIST CURRICULUM for description.

THE TIME HAS COME

COLOR 22 MINUTES (1977) RENTAL: $35 SALE: $305

Third Eye Films, 12 Arrow Street, Cambridge, Massachusetts 02138
(617) 354-1500

The Time Has Come was produced to help parents of growing children become aware of the limitations created by sex role stereotyping and of the ways in which sex stereotyping is perpetuated in family life. In addition, it portrays and discusses the positive impact of nonsexist childrearing. (See also SEX ROLES)

A VIST FROM SPACE

COLOR 10 MINUTES (1978) RENTAL: $20 SALE: $185

McGraw Hill/CRM Films, 110 Fifteenth Street, Del Mar, California 92014
(714) 453-5000

This animated film is about a little girl who, through her problem solving ability, overcomes a language barrier to help a stranded space visitor.

SEXISM IN EARLY CHILDHOOD EDUCATION

FILMSTRIP:

BEGINNING CONCEPTS:
PEOPLE WHO WORK - UNIT I

See CAREER DEVELOPMENT for description.

EXPLORE:
CAREER CONNECTIONS - UNIT 3

See CAREER DEVELOPMENT for description.

A NON-SEXIST CURRICULUM FOR EARLY CHILDHOOD

See NONSEXIST CURRICULUM for description.

A PRINCESS MUST GROW

COLOR 20 MINUTES (1978) RENTAL: Not Available SALE: $49

Program Resources, Inc., 19100 Parkside, Detroit, Michigan 48221
(313) 368-5879

This story is designed to show children that a variety of career opportunities are available: Women can become doctors and men can become nurses--it is really up to the individual. The princess in this story becomes friends with the children in a big medical center and together they explore future goals. (See also CAREER DEVELOPMENT, SEXISM IN EARLY CHILDHOOD EDUCATION)

# SEXISM IN LANGUAGE

SLIDE-TAPE:

DICK AND JANE AS VICTIMS

COLOR 25 MINUTES (1976) SOUND RENTAL: $35 SALE: $300

Women on Words and Images, P.O. Box 2163, Princeton, New Jersey 08540
(609) 921-8653

In 1972, a concerned parent group in Princeton, New Jersey, surveyed 150 elementary readers published by the 16 major publishing companies looking for readers that were free of racial and sex role bias. This slide show was updated in 1976 and includes the changes made since the original study.

IMAGES OF MALES AND FEMALES
IN ELEMENTARY SCHOOL TEXTBOOKS

COLOR 40 MINUTES (1974) RENTAL: $15 SALE: See Description

Resource Center on Sex Equity, 400 North Capitol, Suite 379,
Washington, D.C. 20001
(202) 624-7702

This slide-tape presentation evaluates textbooks in five subject areas (reading, spelling, social studies, science, and math) for race, sex, and age biases. Evidence from the evaluations suggests that the textbook world is primarily a white world, and that the higher the grade level, the more adult-oriented the textbooks become, and women become increasingly invisible. This slide-tape is available for purchase ($300 plus postage) from the Feminist Press, SUNY College at Old Westbury, Box 334, Old Westbury, New York 11568, (516) 997-7660. (See also NONSEXIST CURRICULUM)

SEXISM IN FOREIGN LANGUAGE TEXTBOOKS

COLOR 25 MINUTES (1976) RENTAL: $40 SALE: $300

Women on Words and Images, P.O. Box 2163, Princeton, New Jersey 08540
(609) 921-8653

Sexism in Foreign Language Textbooks examines sex bias in 25 foreign language textbooks distributed by 16 publishers. Dialogues, photographs, and stories concerning sports, careers, and famous people in French, Spanish, and German texts are analyzed. (See also NONSEXIST CURRICULUM)

## SEXISM IN LANGUAGE

FILMSTRIP:

IDENTIFYING RACISM AND SEXISM
IN CHILDREN'S BOOKS

COLOR 15 MINUTES EACH (1978) SOUND RENTAL: Not Available SALE: $35

Council on Interracial Books for Children, CIBC Resource Center, Room 300, 1841 Broadway, New York, New York 10023
(212) 757-5339

Sex Role stereotyping and racism in well-known childrens books, classics, elementary readers, fairy tales, and feminist books are analyzed in these filmstrips. The program also includes some examples of unbiased materials. (See also NONSEXIST CURRICULUM, MULTI-ETHNIC)

YES BABY, SHE'S MY SIR

COLOR 24 MINUTES (1978) SOUND RENTAL: Not Available SALE: $40

Feminist Productions, Ellen Cooperperson, Babylon, New York 11702
(516) 587-5743

This cartoon filmstrip illustrates sexism in language. The filmstrip also offers suggestions for counteracting biased language. (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

# SEXISM IN MEDIA

FILM:

KIDS FOR SALE

COLOR 20 MINUTES (1979) RENTAL: $30 SALE: $300

Mass Media Ministries, 2116 N. Charles Street, Baltimore, Maryland 21218
(301) 727-3270

Produced by Action for Children's Television (ACT), this film is designed to present strategies for counteracting sex role stereotyping in children's toys and television.

KILLING US SOFTLY:
ADVERTISING'S IMAGE OF WOMEN

COLOR 30 MINUTES (1979) RENTAL: $46 (one day)
$56 (two days)
$100 (one week)

Cambridge Documentary Films, Inc., P.O. Box 385, Cambridge, Massachusetts 02139
(617) 354-3677

Killing Us Softly: Advertising's Image Women utilizes ads from magazines, newspapers, album covers, and storefront windows to demonstrate the characteristics of the "Madison Avenue" woman.

WOMAN: WHO IS ME?

COLOR 11 MINUTES (1977) RENTAL: $20 SALE: $175

Serious Business Company, 1145 Mandana Blvd., Oakland, California 94610
(415) 832-5600

Woman: Who is Me? examines some of the myths and stereotypes of women as they are reflected in art and contemporary media.

## SEXISM IN MEDIA

SLIDE-TAPE:

MAN AND WOMAN:
MYTHS AND STEREOTYPES - UNIT I

COLOR 20 MINUTES (1976) RENTAL: Not Available SALE: $89.50

The Center for Humanities, Inc., Communications Park, Box 1600,
Mount Kisco, New York 10549
(914) 666-4100

Man and Woman: Myths and Stereotypes examines male and female stereotypes in literature, movies, media and song. Some of the issues explored include the articifical nature of rigid sex role stereotypes, how these stereotypes are perpetuated, and their effect on expectations and behavior. (See also SEX ROLES)

FILMSTRIP:

TEAR OPEN THE BOXES

COLOR 20 MINUTES (1977) RENTAL: Not Available SALE: $38

Program Resource, Inc., 19100 Parkside, Detroit, Michigan 48221
(313) 368-5879

This filmstrip program offers multiple examples of how advertisements and toy packaging sell sex role stereotyping to children. Girls are directed to decorative items and beauty aids while boys are directed to cars, construction, science, and sports equipment. The filmstrip ends with suggestions on how to counteract the impact of sex bias in advertising.

# SEX ROLES

FILM:

ANYTHING THEY WANT TO BE:
SEX ROLE STEREOTYPING IN INTELLECTUAL
AND CAREER ORIENTED ACTIVITIES IN SCHOOLS

See CAREER DEVELOPMENT for description.

ANYTHING YOU WANT TO BE

BLACK/WHITE 8 MINUTES (1971) RENTAL: $18.50 SALE: $117

New Day Films, 267 W. 25th Street, Franklin Lakes, New Jersey 07417
(201) 891-8240

A series of skits shows how socialization affects a young woman's future goals. When she wants to run for class president, she is instead encouraged to run for class secretary. She finds that stereotypes affect her ability to be anything she wants to be. (See also CAREER DEVELOPMENT)

CAFE BAR

COLOR 5½ MINUTES (1975) RENTAL: $20 SALE: $75

Film Wright, 4530 18th Street, San Francisco, California 94114
(415) 863-6100

Can men and women relate to one another without resorting to traditional male and female roles? Through humerous and satirical animation, this film captures one brief incident in a couple's attempt to establish a relationship.

THE FABLE OF HE AND SHE

See SEXISM IN EARLY CHILDHOOD EDUCATION for description.

SEX ROLES

FILM:

HAPPY TO BE ME

COLOR 25 MINUTES (1979) RENTAL: $40 (first day)
$20 (additional per day)

Arthur Mokin Productions, Inc., 17 West 60th Street, New York, New York 10023
(212) 757-4868

Happy to Be Me is a documentary based on a survey of more than 600 K-12 students that provides an objective view of young people's attitudes toward male and female roles.

HEY! WHAT ABOUT US?
SEX ROLE STEREOTYPING
IN PHYSICAL ACTIVITIES IN SCHOOLS

See SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS for description.

I IS FOR IMPORTANT:
SEX ROLE STEREOTYPING
IN SOCIAL AND EMOTIONAL EVENTS

COLOR 12 MINUTES (1974) RENTAL: $24 SALE: $175
VIDEO: $120 (sale)

Extension Media Center, University of California at Berkeley,
Department SR-1, Berkeley, California 94720
(415) 642-0460

Sex role stereotyping in the social interactions of children ranging from kindergarten through eighth grade is the focus of this film. The film includes scenes showing the reactions of boys and girls to differential treatment from their teachers. A handbook on sex role bias in schools accompanies the films. (See also MALE SEX ROLE STEREOTYPING).

MAKE-BELIEVE MARRIAGE

COLOR 33 MINUTES (1979) RENTAL: $35 SALE: $395

Learning Corporation of America, 1350 Avenue of America, New York,
New York 10019
(212) 397-9360

Is there value in a course on "Marriage?" In this unusual film, a high school class in "Marriage" is shown where students are paired off to draw up budgets, have make-believe babies, learn to cope with unemployment, and eventually decide whether to continue their marriage or get a divorce.

SEX ROLES

FILM:

PETRONELLA

See SEXISM IN EARLY CHILDHOOD EDUCATION for description.

ROOKIE OF THE YEAR

See SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS for description.

THE TAP DANCE KID

See MULTI-ETHNIC for description.

THE TIME HAS COME

See SEXISM IN EARLY CHILDHOOD EDUCATION for description.

TOILETTE

COLOR 2 MINUTES (1977) RENTAL: $20 SALE: $140
VIDEOCASSETTE: $105 (sale)

Toilette is a humorous tale in clay animation of a woman uncertain of who she is. As she examines herself in the mirror, she pats and pulls and reshapes her figure and face in an effort to improve her looks. Does she succeed? (See also WOMEN'S ACHIEVEMENTS AND EXPERIENCES)

WATERWHEEL VILLAGE

COLOR 14 MINUTES (1977) RENTAL: $25 (3 days) SALE: $245

Filmfair Communications, 10900 Ventura Blvd., P.O. Box 1728,
Studio City, California 91604
(213) 985-0244

What happens when two young boys discover a waterwheel village and learn that it was built by a girl? The film explores the children's reactions to this discovery and the effect it has on their decisions to play together. (See also MALE SEX ROLE STEREOTYPING)

## SEX ROLES

FILM:

WHEN I GROW UP

COLOR 18 MINUTES (1977) RENTAL: $50 SALE: $295

Humanics, 881 Peachtree Street, Atlanta, Georgia 30309
(404) 874-2176

Motorola Teleprograms, Inc., 4825 North Scott Street, Suite 23,
Schiller Park, Illinois 60176
(800) 323-1900

When I Grow Up presents a series of vignettes depicting differential treatment of students on the basis of sex in elementary and secondary school classrooms. We watch a kindergarten teacher respond approvingly as boys imagine exciting and diverse futures while girls limit their futures to nursing and teaching. Other scenes show teachers and counselors interacting with children without the limitations imposed by sex role stereotyping. A discussion guide is included.

THE WOMAN'S GAME

See NONTRADITIONAL OCCUPATIONS for description.

SLIDE-TAPE

MAN AND WOMAN:
MYTHS AND STEREOTYPES - UNIT I

See SEXISM IN MEDIA for description.

FILMSTRIP

AMERICAN WOMEN:
NEW OPPORTUNITIES

See NONTRADITIONAL OCCUPATIONS for description.

MASCULINITY

See MALE SEX ROLE STEREOTYPING for description.

## SEX ROLES

FILMSTRIP:

THE SECRET OF GOODASME

See LEGAL STATUS for description.

WOMEN! UNITS 1-4

COLOR 20 MINUTES EACH (10 filmstrips) (1977) SOUND
RENTAL: Not Available SALE: $249 (set), $91 Each (Units 1 & 2), $62 Each (Units 3 & 4) EACH FILMSTRIP MAY BE PURCHASED SEPARATELY

Prentice Hall Media, Warren Schloat Productions, 150 White Plains Road, Tarreytown, New York 10591
(914) 631-8300

Each of these filmstrips involves a variety of viewpoints from men and women on issues and problems pertaining to the women's movement. The topics include "Business and Women," "Lifestyles of Women," and "Health and Reproduction," among others.

VIDEOCASSETTE:

MEN WHO ARE WORKING WITH WOMEN IN MANAGEMENT

See NONTRADITIONAL OCCUPATIONS for description.

# SPECIAL NEEDS

FILM:

AN ARTIST TEACHES
ACADEMIC SKILLS
THROUGH WOODWORK

COLOR 27 MINUTES (1974) RENTAL: $35 SALE: $300

The Kingsbury Center Lab School, 2138 Bancroft Place, N.W.,
Washington, D.C. 20008
(202) 232-5878

An Artist Teaches Academic Skills Through Woodwork portrays non-stereotypic images of learning disabled children. The children are shown working closely with the sculptor building their various projects while the sculptor concentrates on the learning process. The children receive joy and satisfaction from the projects and gain a positive "I can" attitude about themselves.

I Can

See SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS for description.

I'LL FIND A WAY

COLOR 26 MINUTES (1978) RENTAL: $40 SALE: $415
VIDEO: $373 (sale)

The Media Guild, 118 South Acacia Avenue, Box 881, Solana Beach,
California 92075
(714) 755-9191

Nadia, a 9 year old child, in narrating her own life describes herself as "an ordinary person " even though she is acutely aware of the difficultires facing a disabled person. Despite the problems of being disabled, she doesn't feel different or limited by her condition and fully expects to lead a successful and happy life.

SPECIAL NEEDS

FILM:

LIKE YOU, LIKE ME

COLOR 6-7 MINUTES EACH (1977) RENTAL: $10 each film (1-3 days)
SALE: $1040 or $130 for each film

Encyclopedia Britannica, Educational Corporation, Britannica Films,
425 North Michigan Avenue, Chicago, Illinois 60611
(800) 621-3900, (312) 321-6711 in IL

This series of 10 animated color films is aimed at the primary level. Multi-racial, multi-cultural, and nonsexist, the films consist of short stories about events in the lives of handicapped children. The films can be shown individually; however, the same characters appear in each film and are highlighted throughout the series with different concerns. Every film deals with a specific handicap topic and is geared towards awareness of emotions on the part of the handicapped child. Six of the 10 films are described below:

DOING THINGS TOGETHER (6 minutes)

This short film explores children's reactions to someone "different" who accomplishes simple tasks in a unique manner. Steve, who has a prosthetic hand, meets Martin at an amusement park. Once Steve explains and Martin understands the prosthetic device, they become good friends. (See also SEXISM IN EARLY CHILHOOD EDUCATION)

EVERYONE NEEDS SOME HELP (7 minutes)

The problem of stuttering is explored in this short film about Manuel, who decides to sing at a planned swap meet. Other children going to the swap meet marvel at his ability to sing without "stuttering." (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

LET ME TRY (6 minutes)

Mainstreaming the mildly retarded child into everyday life situations is explored in a brief encounter in Martin's backyard. Wendy, a mentally retarded child, goes there with some other children to build a tree house. Martin's grandmother insists that it's unsafe for Wendy to play with the others. After a talk with Wendy's parents, the grandmother realizes that being with the others helps Wendy learn. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

SPECIAL NEEDS

FILM:

Like You, Like Me (con'd)

LET'S BE FRIENDS (6 minutes)

Margaret, an emotionally disturbed child, reacts violently when her teacher leaves the room for a few moments and leaves Shelly, who is deaf, in charge. The viewer learns change can be frightening experience to some people. Margaret does not understand why her teacher left and feels abandon. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

LET'S TALK IT OVER (6 minutes)

Sandy, an epileptic, blanks out during a kickball game, causing her team to lose. She takes her coach's advice and explains her handicap to her teammates, who decide that Sandy's friendship outweights victory. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

WHY ME? (7 minutes)

This short film deals with the sorrow and disappointment "special children" may feel when scheduled activities must be postponed due to continued physical illness. Tommy, who wears double braces, reenters the hospital for a leg operation. During his stay, he and a newfound friend exchange "special" gifts. (See also SEXISM IN EARLY CHILDHOOD EDUCATION)

MARTHA

COLOR 9 MINUTES (1978) RENTAL: $35 SALE: $185
VIDEOCASSETTE: $110 (sale)

Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091
(312) 256-4730

Martha Rudolph, born with epilepsy, can have a seizure at any time. This, however, does not stop her from an active life. In this film, she shares her feelings about having epilepsy and wants people to accept her for who she is and not what she has.

MY FRIENDS CALL ME TONY

COLOR 12 MINUTES (1978) RENTAL: $16 SALE: $180
VIDEO: $162 (sale)

The Media Guild, 118 South Acacia Avenue, Box 881, Solana Beach, California 92075
(714) 755-9191

Although blind since the age of 3, Tony demonstrates his ability to participate in the same kind of activities as a sighted 10 year old.

(cont'd next page)

SPECIAL NEEDS

FILM:

My Friends Call Me Tony (con'd)

Tony provides a model contrary to the stereotype of a blind person as being handicapped and therefore unable to lead a fulfilling life. He plays checkers, plans an overnight camping trip with his best friend, who is also blind, and plays a form of hockey.

A TOUCH OF HANDS

COLOR 28 MINUTES (1978) RENTAL: $35 SALE: $375

The Stanfield House, P.O. Box 3208, Santa Monica, California 90403
(213) 820-4568

Working with a group of handicapped and non-handicapped children, artist-teacher Ed Lilley guides his students through the creation of a puppet show. The confidence and joy of the children evolve as the puppet show is completed and culminates in a presentation to the entire student body. The film aims to reduce the stereotypic images of special needs children.

# WOMEN'S ACHIEVEMENTS AND EXPERIENCES

FILM:

AUGUSTA

See MULTI-ETHNIC for description.

AUNT ARIE

See RURAL LIFE for description.

WITH BABIES AND BANNERS:
STORY OF THE WOMEN'S EMERGENCY BRIGADE

COLOR 45 MINUTES (1978) RENTAL: $75 SALE: $500

New Day Films, P.O. Box 315, Franklin Lakes, New Jersey 07417
(201) 891-8240

This film describes the role of women in the famous 1937 General Motors sit-down strike in Flint, Michigan. Through the use of archival footage, women workers and wives of working men are depicted as they performed crucial roles in winning the strike to unionize auto-workers. In addition, nine women from the original Emergency Brigade share their memories with the viewers. (See also HISTORY)

CAMPAIGN

See NONTRADITIONAL OCCUPATIONS for description.

CLORAE AND ALBIE

See MULTI-ETHNIC for description.

DEBORAH SAMPSON:
A WOMAN IN THE REVOLUTION

See HISTORY for description.

THE EMERGING WOMAN

See HISTORY for description.

## WOMEN'S ACHIEVEMENTS AND EXPERIENCES

FILM:

FANNIE LOU HAMER:
PORTRAIT IN BLACK

COLOR 10 MINUTES (1972) RENTAL: Not Available SALE: $155

Sterling Educational Films, 241 East 34th Street, New York, New York 10016
(212) 683-6300

Fannie Lou Hamer, a civil rights activist, who founded the Mississippi Freedom Democratic Party and organized voter registration campaigns in the south during the '60s is interviewed in this film. She emerges as a powerful woman who stresses the need for involvement in social issues. (See also HISTORY, MULTI-ETHNIC)

HOW WE GOT THE VOTE

See HISTORY for description.

IMMOGEN CUNNINGHAM AT 93

COLOR 13 MINUTES (1977) RENTAL: $25 SALE: $200

Carousel Films, 1501 Broadway, New York, New York 10036
(212) 354-0315

Immogen Cunningham at 93 is the story of a vivacious photographer as she reminisces about her life, her work and her art. (See also HISTORY)

LOVE IT LIKE A FOOL:
A FILM ABOUT MALVINA REYNOLDS

COLOR 28 MINUTES (1977) RENTAL: $44 SALE: $375

New Day Films, 267 W. 25th Street, Franklin Lakes, New Jersey 07417
(201) 891-8240

In this portrait of the late Malvina Reynolds--songwriter, folksinger, and political activitist--we see Reynolds at 76, singing at concerts, writing songs at home, and sharing her perceptions about social change in the United States with her friends.

LUCY COVINGTON:
NATIVE AMERICAN INDIAN



See HISTORY for description.

## WOMEN'S ACHIEVEMENTS AND EXPERIENCES

FILM:

ME AND STELLA

See MULTI-ETHNIC for description.

THE ORIGINALS:
WOMEN IN ART
GEORGIA O'KEEFFE

COLOR 60 MINUTES (1977) RENTAL: $75 SALE: $660

Films, Inc., 733 Green Bay Road, Wilmette, Illinois 60091
(312) 256-3200

Since 1916, Georgia O'Keeffe's paintings of nature, and especially her New Mexico landscapes have received great acclaim. This film about O'Keeffe's art is itself artful, as the filmmakers use photographs, unusual camera perspectives and other techniques to capture Georgia O'Keefe's life and achievements.

QUILTING WOMEN

See RURAL LIFE for description.

SALLY GARCIA AND FAMILY

See MULTI-ETHNIC for description.

SANDRA, ZELLA, DEE AND CLAIRE:
FOUR WOMEN IN SCIENCE

COLOR 17 MINUTES (1978) RENTAL: $8 (3 days) SALE: $120
VIDEO: $5 (3 days); $32 (sale)

Education Development Center, Distribution Center for WEEA,
39 Chapel Street, Newton, Massachusetts 02160
(800) 225-3088, (617) 969-7100, Ext. 348 in MA

Sandra, Zella, Dee, and Claire are four women working in the fields of astronomy, veterinary medicine, physics, and industrial engineering. Through interviews, these professional women address issues concerning both their private and professional lives and discuss information on the training needed to pursue a career in their occupations.

## WOMEN'S ACHIEVEMENTS AND EXPERIENCES

FILM:

TOILETTE

See SEX ROLES for description.

UNION MAIDS

See HISTORY for description.

WOMEN IN SPORTS, PART II

COLOR 30 MINUTES (1980) RENTAL: Free 24 Hour Loan SALE: $325

Walter J. Klein Company, LTD, 6301 Carmel Road, Box 220766, Charlotte, North Carolina 28222
(704) 542-1403

Women in Sports, Part II presents "Records, Rewards, and Heroines." The film is designed to encourage women to participate in physical activities by showing them the benefits of regular physical exercise. Through historic and contemporary film footage, women are seen competing and being successful at swimming, running, basketball, auto racing, and many other sports. (See also SEX EQUITY IN PHYSICAL EDUCATION AND ATHLETICS)

SLIDE-TAPE

THE STRUGGLE FOR WOMAN'S SUFFRAGE

See HISTORY for description.

FILMSTRIP:

WOMEN!

See SEX ROLES for description.

## WOMEN'S ACHIEVEMENTS AND EXPERIENCES

FILMSTRIP:

YES BABY, SHE'S MY SIR!

See SEXISM IN LANGUAGE for description.

VIDEOCASSETTE:

$5.20 AN HOUR DREAM

See NONTRADITIONAL OCCUPATIONS for description.